

AAP KAA SURROOR – THE MOVIEE – THE REAL LUV STORY

The Synopsis

HR is an Indian rock star visiting Germany for a series of concerts. He is invited to Europe by a rich tycoon named Fahrukh (Indian origin). Though this is not Fahrukh's usual profession, but he chooses to promote HR for a specific reason...something we'll learn later during the film.

HR's concerts are a big thing in town, and all the shows are completely sold out. The planning and publicity is at full swing, and the press and media are hounding him for interviews.

During the preparations, HR is introduced to RIA, a member of the managing team in Germany, and her associate Bani (both of Indian origin). In the course of time HR falls in love with RIA, but before he can confess, RIA informs him that she is engaged to be married. A completely shattered HR is deep in sorrow. A night before his last concert, HR gets drunk and comes back to his room to find a German journalist, Nadia, waiting for him to take his interview. HR tries to send her away, but she insists and tells him she'd been waiting for half a day. HR reluctantly lets her in. Nadia's mission is far larger than what it seems; she is there on a sting operation to destroy HR's future.

Next day, after a hugely successful show, the German police arrests HR from the stage, on charges of attempt to rape and murder of journalist Nadia. HR is confused and doesn't know what's happening. This is an out of the blue shock for everyone. PC (his close friend and partner), in all this commotion tries to reach him, but in vain. Against all objections and efforts, HR is forcibly taken by the police and put in jail

PC along with Fahrukh meets the police in order to unfold the mystery. The police inform them that they discovered Nadia's body that morning along with the tape and that the victim miraculously is still breathing but in coma. All evidence recovered proves, without a doubt, that HR is the perpetrator. The victim was not only a German national, an upcoming journalist, but also the only child of a very respectable, award winning ex-cop.

When HR is shown the footage, he is filled with the sense of guilt and shame. He doesn't remember what happened that night, but he did remember

the girl and the fact that he was very drunk. He is so ashamed that he refuses to cooperate with PC, and others who want to help him. He feels that if he did commit the crime, then he should be punished. PC meanwhile with Fahrukh's aid, meets a lawyer, and plans to help HR out.

In jail HR meets a few Indian inmates who, over time, become his friends. One day, the victim's father comes to confronts HR; this meeting leaves HR so moved with guilt and shame, that out of sheer humiliation, he tries to kill himself.

When this news reaches Fahrukh, he's amused. It is revealed now that it was his master plan all along. He and his secret society, of bored rich and powerful, it's their game. They are the ones responsible for all of this. He had been playing a game with HR from the very beginning. Everything was planned, HR's concerts, the journalist, the crime, the discovery of the body, even HR's attempted suicide. HR was being played like a pawn, and it was Fahrukh's game. He studied HR like a prey and struck where it hurts the most; he took his fame and art away from him. HR's blind belief in the Almighty provoked the devil for this game. The rest of the world, however, was oblivious to this large conspiracy.

God seemingly is with our hero as he miraculously survives the suicide attempt. HR is admitted in a hospital, where Ria comes to see him. She tells him that she has left everything and come to him, because she has full faith in him and knows that the man she loves cannot commit those crimes. This gives HR some hope. An incident at the hospital helps HR to recollect a few things. In time, he starts to remember what had happened that fateful night, and realizes that there was a third person in the room. A few more recollections help him to realize with conviction that he is innocent.

When Fahrukh and PC come to visit him, he tells them everything, unaware of Fahrukh's true intentions. Fahrukh tells HR that things have gone out of hand and the only way he can help now is by helping him escape, he must run away, because no one will believe him in jail. PC and Ria agree. In accordance with Fahrukh's plan, HR escapes.

Once on the run, HR, PC, and Ria go through the series of events, and the video tape. In time, they realize that not only is HR wrongly accused, but the main culprit is none other than Fahrukh himself. They know it's him, but are unclear about his motive. To know more they decide to go see their lawyer.

The lawyer after being pressurized, admits Fahrukh's involvement, but refuses to help. She tells them that she doesn't know why he did it but that he has this weird habit of recording all his crimes on tape. It gives him a sort of high. With this information, PC, HR, and Ria decide to go search Fahrukh's house.

At Fahrukh's house they discover all the tapes, however, the security alarm warns Fahrukh of the break in. HR and the gang run with the tapes, with Fahrukh's men chasing them. After a long chase by car and by foot, HR is almost near a patrol car, when he gets a call from Fahrukh, asking him to give up or else loose Ria. He turns around to see Ria held captive. HR drops the tapes to safety, just as the police notice him and come for his arrest. Fahrukh's devious look leaves HR helpless.

HR is put in the police car, but on the drive to the station his jail inmates (now released) come to his rescue, and help him escape yet again. They then follow Fahrukh's trail. After a long difficult chase, Fahrukh and HR come face to face. HR asks him why he's doing this, what does he have against him. Fahrukh's true nature is revealed now. He's an over confident, arrogant man. He loves to challenge life, and God. He feels, fate, destiny, in fact God himself is overrated. A powerful man (like himself) is far superior to all this. God is nothing, we control everything. Destiny is like soft clay in the hands of a powerful man.

He tells HR that it was HR's blind faith in God and destiny that irritated him. He tried ignoring it, but in HR's case, it was in the face all the time. HR was like food to Fahrukh's hungry soul, so eventually he gave in to the temptation, and decided to invite HR to Germany. The rest as they say is history. HR tries to argue with him, but Fahrukh is unconvinced. Fahrukh admits to all his plans with a sense of pride, and gives example of other past incidents. He wants HR to agree with him, but HR's faith is unmoved.

At this point, Fahrukh removes his gun and aims it at HR; he challenges HR to change his destiny now if he can. Just then there's a distinct sound that keeps getting louder and we see a procession of police helicopters coming towards him, with armed cops. Fahrukh smiles, and says, whether he kills him or the German police, HR's destiny would still be the same. HR smiles back and pulls out his microphone from inside his shirt and says that time shall tell. A shocked Fahrukh stares at him and turns towards the helicopters, as the armed cops turn their guns towards him.